PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: October 3, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm CONTEMPORARY SCULPTURE. Julie Hoover.
Wednesday, 1:30 pm PAPER: THE CONTINUOUS THREAD. Sheila Webb.

GALLERY TALK FOR HEARING IMPAIRED: Tuesday, 1:30 pm AFRICAN ART. Mariana Carpinisan.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Viktor Lukas.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE ARTS OF EARLY AMERICA. Celeste Adams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm LOUISE NEVELSON IN PROCESS. Assemblage artist Louise Nevelson at work on the creation of two major new sculptures. Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm M. Directed by Fritz Lang. 1931. Subtitles. 105 minutes. Black and white.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm THE RELUCTANT DRAGON. Walt Disney's. 1941. 19 minutes. CATERPILLAR. 1971. 16 minutes. BRAVE TIN SOLDIER. Based on a story by Hans Christian Andersen; 1934. 9 minutes. OVERTURE TO WILLIAM TELL. A musical cartoon that parodies Rossini's William Tell Overture; 1948. 9 minutes. All films are in color.

LECTURE SERIES: Wednesday, 2:15 pm MASTERS OF MODERN SCULPTURE: (1st of 3 lectures) Auguste Rodin. Mariana Carpinisan.
Saturday, 9:45 am HISTORY OF WESTERN ART: (2nd of 10 lectures) A selection of the key periods and monuments in the history of Western art. John Schloder.

EXHIBITIONS: Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Through October 17, 1982.
Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Through October 24, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.

(continued)

EXHIBITIONS:

Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.

GEORGE BELLOWS PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982.

AMERICAN DRAWINGS. This exhibition of more than 30 American drawings from the Museum's collection complements the exhibition of Bellows's lithographs. Through October 31, 1982.

Closed on Mondays

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